

## Vanke – "Kingmetropolis" Sales Office

## 金域华府销售中心

Location: Shenzhen, China

Designer: Seiki Mori / studio ARRT

Photographer: studio ARRT

Completion date:

项目地点: 中国、深圳

设计师: 盛世匡/ARRT工作室

摄影师: ARRT工作室

完成时间:

The function of the space is for the showroom of residential apartment to promote the residential apartment to promote the residential development. This project consists of several function rooms which are composed of 3 dimensional characteristic objects. Each function room is enveloped by experimental form and material. It generates geomorphologically special atmosphere.

The condition of this function space is set by the architectural spatial character. Since the entire space is designed to be open with the courtyract, the interior design needs to correspond to this condition. Therefore each function room has a characteristic architectural function room has a characteristic architectural content of the control of th

Main Model Display area – "3D Polygon wooden feature wall" is a main characteristic element to create spatial atmosphere and dynamic movement. And it works as informative wall for the showroom function.

Landscape area – "Connection tunnel" is as a connective spatial element to link up one space to the other. The characteristic form of connection tunnel works as transformation of the perception.

金域华府销售中心位于深圳,分为不同的功能区。其中每个 区域在通程对标运用上部别出心境。营造了发展特色的空 向照图。独特的建筑结块法定了空内未身的功能——开放式 的空间内设有中央庭院,室内装饰设计同样延续这一特色。 橡木作为主要材质被大量运用,将空间在视觉及功能上连结 起来。

主展区 三维多边形木结构墙壁构成主要特色,营造了独特的空间感 及动态感。它同时被用作信息墙,突出空间的功能。

京祝运 这里如同连通隧道,将不同的空间连结起来。特色十足的造 型带来视角的变化。

会议区 三维多边形膜结构天花形成动感十足的照明装饰结构,赋予 应问法由。

除简单运用线条及空间造型。设计师试图寻找新的方法以营 造全新的感觉——如何利用线条及形状创造美感。比如,编 继、矩板、天花及家具都可用来突出空间,特色十足的线条 装饰则特它们统一,精致美感便会应运而生!



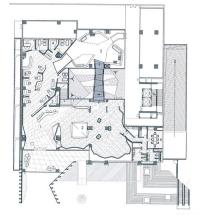
1.Entrance counter

2.Conference room 3.Conference room 4.Conference room

5.Exhibition stand 6.Corridor leads to the conference area 1.入口吧台 2.会议区 3.会议区 4.会议区

5.展台 6.通向会议区的走廊 Meeting area – "3D Polygon membrane ceiling" is a dynamic lighting feature to create movement in space.

"Complex line & Form" - beyond the above design concept, the designer fired to discover design concept, the designer fired to discover experimental space in this project. The designer's intent is to demonstrate how the line and the form can be combined to create richness in space regardless of individual practical elements. Such furniture elements as well, floor, ceiling can be equally feated as the conceptual key that the characteristic lines on different interior elements harmonise each other to generate complexity and richness in space.



Reception desk
Model areas
Meeting area
Monager Office & VIP
Staff room
Conference room

1.接待处 2.模型展示区 3.研讨区 4.经理办公室及VIP室 5.员工办公区 6.会议室









22 - 23